

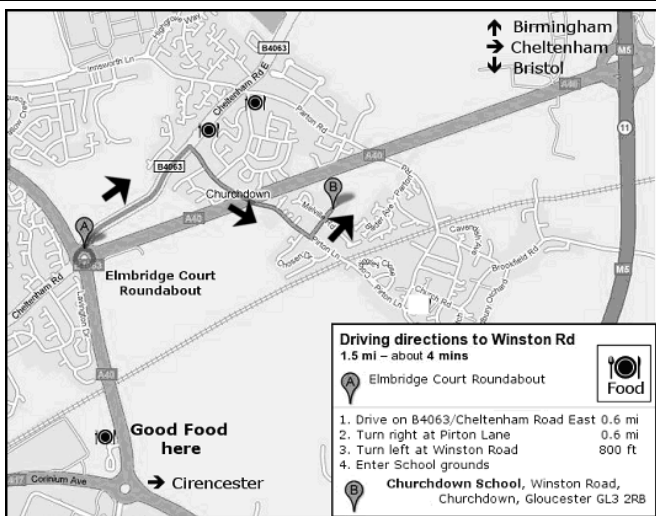
Please retain this section for future reference

Exhibition Calendar

Opening date for entries **Saturday 2nd May 2009**
 Closing date for Entries: **Wednesday 27th May 2009**
 Selection Date: **Saturday 6th June 2009**
 Results to be posted by: **Saturday 13th June 2009**
 Prints will be posted back by: **Saturday 1st August 2009**
 Exhibition Dates: **Sat. 11th July to Sat. 18th July 2009**
 Opening Hours: **10am to 4pm daily including Sunday**
 Please arrange print collection by **Sunday 6th September - see Rule 9**

Directions to the Salon Venue:

The Curves Gallery



Curves Gallery, Churchdown School, Winston Road, Churchdown GL3 2RB
 Plenty of FREE parking on site. Local pubs and café's shown on the map.

A larger version of this map and additional entry forms can be downloaded from our website:

www.cotswold-monochrome.co.uk

Why not have a look at images from previous Salon's on the site.

Please read the Salon rules - as there are some changes this year.

Contact Cotswold Monochrome:
 Chairman: Peter Campion 01242 604227

Please retain this section for future reference

Cotswold Salon 2009

Box 1 Entrant Details	
Full Name & Awards	
Full Address	
Town	
County & Post Code	
Telephone	
Email Address	
Have you entered this Salon before?	YES / NO
Is your entry in a shared Print box?	YES / NO (if YES complete Box 3 below)
Collect box from:	

Box 2. Send Results to another person (e.g. Club Entry)	
To: Name & Awards	
Club (if applicable)	
Full Address	
Town	
County & Post Code	

Box 3 Alternative address for return of entry	
Complete this section when your print box is NOT being posted to your home address, or when your prints are in another entrant's print box, then show just the name of that entrant.	
Name & Awards	
Full Address	
Town	
County & Post Code	

Please read the Salon rules - as there are changes this year.	
Number of Classes entered	=
Entry Fee: (£6 for first class, £4 each additional class)	£
if applicable: Return Postage Costs	£
Total:	£
Please make Cheques payable to: 'Cotswold Monochrome'	

For Official use only: Entrant ID: Box No: GD No:

IMAGE TITLES & CLASSES ENTERED	
Please write the Titles in the correct Entry Class	
1	
2	
3	
4	
1	
2	
3	
4	
1	
2	
3	
4	
1	
2	
3	
4	
1	
2	
3	
4	

SILVER PRINT
OPEN

SILVER PRINT
PORTRAIT

DIGITAL PRINT
OPEN

DIGITAL PRINT
PORTRAIT

PROJ. IMAGE
OPEN

PROJ. IMAGE
PORTRAIT

Rules and Conditions of Entry

- 1 There are three 'Monochrome Entry Categories' - 'Silver Print', 'Digital Print' and 'Projected Image', the latter being entered on a 'CD'. Each category has two classes - 'Open' and 'Portrait'. **ALL IMAGES MUST BE IN MONOCHROME** (see definition below)
- 2 The following Awards may be made by the Selectors:
 - i. **Gold Medal** to each class.
 - ii. **Silver Medal** to each class.
 - iii. **Selectors Award** by each Selector to an image of their personal choice
 - iv. **Highly Commended** entries will receive a Certificate and Ribbon
 - v. **Commendations**. Certificates will be awarded, at the Selectors discretion.
 - vi. *No entry shall be eligible for more than one award*
- 3 Entrants shall own the copyright to the image, and, where applicable, possess a model release (a copy of the release is not required)
- 4 All photographic processes and techniques shall be eligible provided that the original image (s) were taken by the entrant and originate from a photographic process, silver or digital. **ALL DARKROOM PRINTING or COMPUTER MANIPULATION MUST BE THE SOLE WORK OF THE ENTRANT.**
- 5 All prints MUST be mounted. The mount size must be about, but not exceed, 20" x 16" (50.8 x 40.64cm) with the entrants name, address and image title (corresponding to the entry form) clearly marked on the back. Entrants names shall not be displayed on the front surface. There is no minimum IMAGE size.
- 6
 - i. **Projected Images** will be in landscape format and must be no more than 1024 pixels wide and no more than 768 pixels high. Portrait images must, therefore, not exceed 768 pixels in height.
 - ii. Any unused image area **MUST** be filled with a colour, design or texture to form a border e.g. a black area surrounding the image area to fill the size requirement.
 - iii. Entries will only be submitted in **jpeg** file format and will be grouped on a CD by class in a folder entitled 'OPEN' or 'PORTRAIT', as applicable, regardless of the number of classes entered. Single class entries must, therefore, be in a folder.
 - iv. The images must be saved in the same numerical sequence and have the same titles as shown on your entry form in the format **number space title** where the number is that shown against the entry form title box. The title on the CD must include the file type as well: e.g. 1 My First Image.jpg
2 My Second Image.jpg.
The images must be in a single layer and written to the CD as data. The CD must then be closed.
 - v. Only one persons entry can be submitted on a CD. Multiple CDs may be posted together
- 6
 - vi. Write on the CD with an indelible marker or by direct printing (no labels please) - in CAPITAL LETTERS your name, address and phone number. CDs will not be returned but will be destroyed at the end of the exhibition.
- 7 Only one copy of an image may be submitted to the exhibition - duplicated entries submitted in separate classes will **ALL** be disqualified. No image previously accepted for display at any previous Cotswold Salon shall be eligible for entry - regardless of class.
- 8 Entries must be entered into their appropriate class. e.g. Portraits to be entered in to the 'Portrait' class.
- 9 All entries must be submitted with a completed entry form, the correct entry fee and any return print postage costs, where applicable. Your cheque must be made payable to '**Cotswold Monochrome**'. Sufficient wrapping or packaging must be included with print entries to facilitate their safe return. All prints will be posted via 'Parcelforce', unless you have made prior arrangements with a Carrier or intend to collect personally.
- 10 Entries may be posted, or delivered personally, during the month of **MAY** to:
Peter Campion, 5 Mill Lane, Winchcombe, Nr Cheltenham, Glos. GL54 5LT
☎ 01242 604227
Entries must arrive before the closing date stated in the exhibition calendar.
Prints delivered personally must be collected before the Saturday 6th September. If, for any reason, prints cannot be collected by that date the entrant will be requested to forward sufficient funds to cover the postage & packing costs for their return by post.
- 11 All prints submitted to the exhibition will be individually viewed by the appointed Selectors under what is generally known as the 'Edinburgh System'. Only those prints selected by them for joint viewing will be given a mark. The Selectors will mark all Projected Images.
- 12 Entrants will be notified of their results by post and will each receive a copy of the exhibition catalogue. These will be available for collection during the exhibition. Those not collected will be posted or packed with the returned prints at the conclusion of the Salon. *N.B. prints not accepted cannot be returned before the end of the exhibition.*
- 13 The organisers will take every reasonable care of the entries received, but cannot accept any liability for loss or damage, however caused.
- 14 Entries selected for display at the exhibition, subject to the scheme rules, will count towards the **British Photographic Exhibitions** Crown Award Scheme.
- 15 Permission to reproduce or publish selected prints, without payment, will be assumed. Submission of an entry shall be taken as an acceptance of these rules and conditions.

BPE Awards

This is a qualifying exhibition for the:

British Photographic Exhibition 'Crown Awards' Scheme

Exhibitors are invited to aggregate their acceptances in the affiliated exhibitions and apply, without charge, for a '**Crown Award**' rating.

A copy of the regulations may be obtained by sending a stamped self addressed envelope to:

Cliff Thompson, Hon FRPS EFIAP ABPE

'Kintra', 79 Belfry Road, Wollaston, Stourbridge DY8 3SE

<http://www.b-p-e.org.uk>

(please note the new website address)

Definitions

For the purpose of this exhibition the following definitions will be used:

Monochrome Image:

An image that is a straight black and white image, or a black and white image to which ONE colour has been added, partially or fully, by toning, filtering or by sticking on other elements.

Digital Image:

(i) An Image produced using a photographic negative that has, at any stage of its production, been stored, altered, manipulated or printed using any computer process, or (ii) an image that has been produced using a digital camera.

COTSWOLD

SALON

2009

All photographers are invited to submit an entry to the

14th National Exhibition of Monochrome Photography

presented by

Cotswold Monochrome

In conjunction with the British Photographic Awards scheme

and with Patronage of the P.A.G.B. (12/2009)

The exhibition will be held at

The Curves Gallery

Churchdown School, Winston Road,
Churchdown, Gloucester GL3 2RB
and will be open 10am to 5pm daily (inc. Sunday) from

Saturday 11th July to Saturday 18th July 2009

Selectors:

Chris Shore FRPS EFIAP MPAGB BPE*4

Helen Taylor ARPS DPAGB BPE*3

Dave Yates

Available Awards:

6 Gold Medals - 1 per class,

6 Silver Medals - 1 per class

3 Selectors Awards

PLUS Highly Commended Ribbons

and Certificates of Commendation

Closing date for Entries: Wednesday 27th May 2009

Entry Classes:

Silver Print Open

Silver Print Portrait

Digital Print Open

Digital Print Portrait

Digital Image Open

Digital Image Portrait